

Accordi di Pace

Musical encounters across cultures and borders

Five encounters held in Rome in 2016

Encounter 01

Kurdistan and Iraq

Serhat Akbal

Kurdistan · Turkey

Marwan Samer

Iraq · Tunisia

Music became a shared language without asking either musician to abandon their own tradition. Serhat spoke of individual responsibility, Marwan spoke of coexistence. Together, their words show what the evening made possible.

Persian and Sephardi Traditions

Pejman Tadayon

Esfahan · Iran

Riccardo Manzi

Rome · Italy

For Marwan, the encounter is described through what was shared with the audience: music from the Middle East and the feeling of love, peace and spirituality that he believed had entered the room. A lesson in openness in a world full of conflict.

Italian and Romani Traditions

Nando Citarella

Campania · Italy

Tcha Limberger

Bruges, Belgium · Romani Traditions

One musician carried a tradition from Southern Italy shaped by dance, percussion and folk song. The other carried a Romani musical language forged by violin, improvisation and Pannonian tradition. The encounter did not ask either tradition to transform into something else.

Burkina Faso and Mali

Gabin Dabiré

Burkina Faso · based in Italy

Zam Moustapha Dembélé

Ségou · Mali · Bwa griot tradition

Two musicians sharing a musical language. What emerged was a celebration of what music can do when two masters from geographically close traditions meet with mutual respect and openness to shared discovery.

Tibet and China

Loten Namling

Tibetan exile · India · Switzerland

Shao Yue Shen

China · Student in Rome

An encounter of extraordinary delicacy between traditions that history has put in conflict. Music created a space of deep listening, where both musicians found something unexpected: a human connection that transcends politics.

Accordi di Pace

Artistic encounters between exceptional musicians
from communities marked by conflict
or difficult histories

An initiative of Culture del Mondo

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